

DREW'S DUES

JOHN NASTOS

BUENIN' ♩=280

ALTO SAX.

GUITAR

ACOUSTIC BASS

Bbm7 G7 C-7 F7 D-7 G7 C-7 F7

A. SX.

GTR

A.B.

Bb7 Eb Edim F7 F7 Bbm7 G7

5

A. SX.

GTR

A.B.

C-7 F7 D-7 G7 C-7 F7 Bb7

10

DREW'S DUES

2

A. SX. 14

GTR

A.B. 14

Chords: Eb, Edim, F7, Bb, D7

A. SX. 18

GTR

A.B. 18

Chords: D7, G7, G7, C7, C7

A. SX. 23

GTR

A.B. 23

FILL - OR OPEN

Chords: Bbm7, G7, C-7, F7, D-7, G7

DREW'S DUES

A. SX. 28

GRE

C-7 F7 Bb7 Eb EoIM FoIM F#oIM

A.B. 28

Detailed description: This system contains measures 28 through 32. The saxophone part (A. SX.) begins with a whole note chord in measure 28, followed by eighth-note runs in measures 29 and 30, and a half-note phrase in measure 31. The guitar part (GRE) provides a harmonic accompaniment with chords: C-7, F7, Bb7, Eb, EoIM, FoIM, and F#oIM. The bass line (A.B.) consists of a steady eighth-note pattern throughout the system.

SOLO BREAK

A. SX. 33

GRE

FoIM F#oIM F7

A.B. 33

Detailed description: This system contains measures 33 through 37, labeled as a 'SOLO BREAK'. The saxophone part (A. SX.) features a melodic line with a slur over measures 33 and 34, and a half-note in measure 35. The guitar part (GRE) has chords: FoIM, F#oIM, and F7. The bass line (A.B.) continues with eighth notes in measures 33 and 34, then a half-note in measure 35, and rests in measures 36 and 37.