

# IT CAME UPON A MIDNIGHT CLEAR

TRADITIONAL  
NASTOS

PIANO

1 2 3 4 5 6 7 8

GMA7 EbM7(b5) C/E F D/F# B/D#

9 10 11 12 13 14 15 16

Emin C G/B BbMA7 Amin7 EbM7(b5) Dmin F G

17

17 18 19 20 21 22 23 24

Fm7(b5) C D/C Eb/Db BbMA7#5 D/A Bb/Ab

25

25 26 27 28 29 30

G/F D/E G/C Amin7 D/F#

31

31 32 33 34

EbMA7 DbMA7 EbMA7 DbMA7