

# STILL GOING

JOHN NASTOS

RUBATO

ALTO SAX.

B $\flat$ MA7 F/A B $\flat$ 2/Ab Gmi7

A. SX.

B $\flat$ MA7 F/A Gmi7 C7sus

**A**

$\text{♩} = 156$

A. SX.

F E $\flat$ 6/9 B $\flat$ /O D $\flat$ MA7

A. SX.

F E $\flat$ 6/9 B $\flat$ /O D $\flat$ MA7

**B**

A. SX.

B $\flat$ MA7 F/A B $\flat$ 2/Ab Gmi7

STILL GOING

A. SX.  21

PNO. 

$Bb_{MA7}$  F/A  $G_{MI7}$



PIANO SOLO

A. SX.  25

PNO. 

$D_{MI9}$   $Eb_{MA7}$   $D_{MI9}$   $A7(\#9)/C\#$   $C7$


1. 2.


A. SX.  34

PNO. 

$Bb_{MA7}$  F/A  $Bb_2/Ab$   $G_{MI7}$   $Bb_{MA7}$  F/A  $G_{MI7}$


SAX SOLO

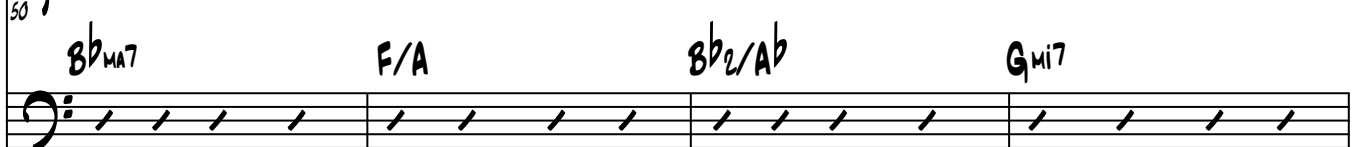
A. SX.  42

PNO. 

F  $Eb_6/9$   $Bb/O$   $Db_{MA7}$  F  $Eb_6/9$   $Bb/O$   $Db_{MA7}$

RUBATO

A. SX.  50

PNO. 

$Bb_{MA7}$  F/A  $Bb_2/Ab$   $G_{MI7}$

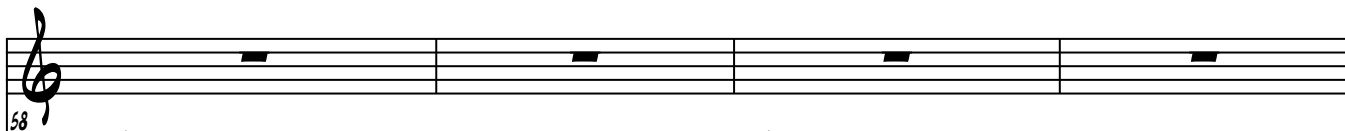
STILL GOING

A. SX. 

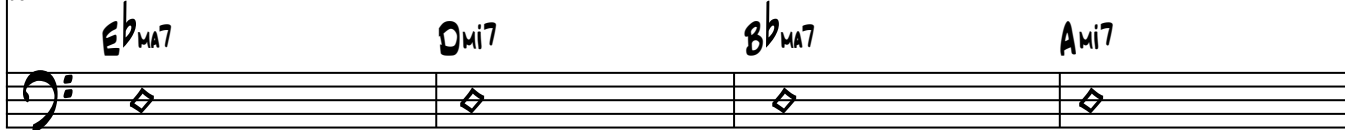
54

PNO. 


B<sup>b</sup>MA7 F/A Gmi7

A. SX. 


58

PNO. 

E<sup>b</sup>MA7 Dmi7 B<sup>b</sup>MA7 A mi7

A. SX. 

62

PNO. 

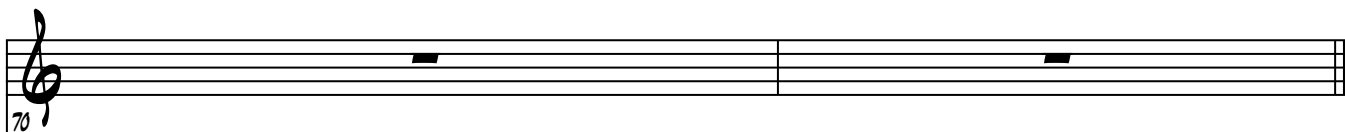
B<sup>b</sup>MA7 F/A B<sup>b</sup>2/Ab Gmi7

A. SX. 

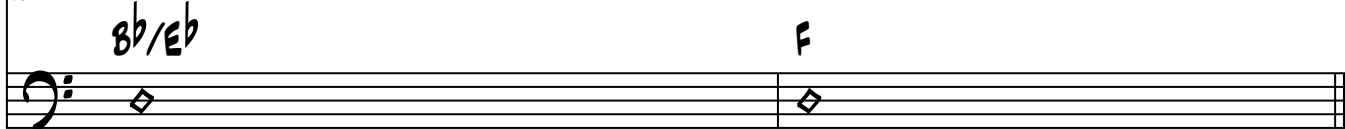
66

PNO. 

B<sup>b</sup>MA7 F/A Gmi7 C7sus

A. SX. 

70

PNO. 

B<sup>b</sup>/E<sup>b</sup> F