

# Another Noon

Score

John Nastos

Musical score for Piano, Flute, Soprano Sax, Alto Sax, and Bass Clarinet. The score is in 4/4 time and consists of six measures. The piano part features a complex rhythmic pattern with triplets and rests. The woodwind parts are mostly silent, with some rests and occasional notes.

A

Musical score for Flute, Soprano Sax, Alto Sax, and Bass Clarinet. The score is in 3/4 time and consists of six measures. The flute part features a complex rhythmic pattern with triplets and rests. The saxophone parts are mostly silent, with some rests and occasional notes.

B

13

13 14 15 16 17 18

Piano (P): Treble and Bass clefs. Treble clef has rests in measures 13-14 and 16-18. Bass clef has complex accompaniment with chords and moving lines. Measure 15 has a 3/4 time signature, and measure 17 has a 3/4 time signature.

Fl.: Treble clef. Measures 13-14 have eighth-note runs with a 4-measure slur. Measures 15-18 have eighth-note runs and quarter notes.

S. Sax.: Treble clef, key signature of one sharp (F#). Rests in measures 13-18.

A. Sax.: Treble clef, key signature of two sharps (F#, C#). Rests in measures 13-18.

B. Cl.: Treble clef, key signature of two sharps (F#, C#). Rests in measures 13-14. Measures 15-18 have eighth-note runs.

19

19 20 21 22 23 24

Piano (P): Treble and Bass clefs. Treble clef has rests in measures 19-21 and 23-24. Bass clef has complex accompaniment with chords and moving lines. Measure 22 has a 3/4 time signature, and measure 24 has a 3/4 time signature.

Fl.: Treble clef. Measures 19-20 have eighth-note runs with a 7-measure slur. Measures 21-24 have eighth-note runs and quarter notes.

S. Sax.: Treble clef, key signature of one sharp (F#). Rests in measures 19-22. Measures 23-24 have eighth-note runs.

A. Sax.: Treble clef, key signature of two sharps (F#, C#). Rests in measures 19-22. Measures 23-24 have eighth-note runs.

B. Cl.: Treble clef, key signature of two sharps (F#, C#). Measures 19-20 have eighth-note runs. Measures 21-24 have eighth-note runs.

C

D

Musical score for measures 25-30. The score is in 4/4 time and features a piano accompaniment with a complex, syncopated melody. The piano part consists of eighth and sixteenth notes, often beamed together. The woodwind parts include Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Bass Clarinet (B. Cl.). The Flute part has a melodic line with some grace notes. The Saxophone parts provide harmonic support with eighth-note patterns. The Bass Clarinet part has a more rhythmic, eighth-note accompaniment. The key signature has two sharps (F# and C#).

E

Musical score for measures 31-36. The score continues with the piano accompaniment and woodwind parts. The piano part features a more active, rhythmic accompaniment with many beamed eighth and sixteenth notes. The woodwind parts continue their respective lines, with the Flute and Saxophones playing eighth-note patterns and the Bass Clarinet providing a steady accompaniment. The key signature remains two sharps (F# and C#).

Another Noon

F

37

Fl.

S. Sax.

A. Sax.

B. Cl.

G

43

Fl.

S. Sax.

A. Sax.

B. Cl.

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**H** Overdub piano solo - in Fmel/min **I** 4x 2x 2x

Fl.  
S. Sax.  
A. Sax.  
B. Cl.

**J** Piano solo track embellishes last chord D<sup>b</sup>maj7(#11)

Fl.  
S. Sax.  
A. Sax.  
B. Cl.