

# Ritual

Straight 8ths

Clay Giberson

The musical score for "Ritual" is written in 4/4 time and consists of 50 measures. The melody is primarily composed of straight eighth notes, often beamed in pairs. The piece is divided into sections A, B, and a Coda. Section A (measures 19-23) features a melodic line with chords C<sup>Maj7</sup>/E and C<sup>m</sup>/E<sup>b</sup>. Section B (measures 27-39) is a rhythmic accompaniment of straight eighth notes, with chords C<sup>ma7</sup>, D<sup>b</sup>ma<sup>7</sup>, and F<sup>m</sup><sup>9</sup>. The Coda (measures 43-50) returns to a melodic line with chords C, F<sup>#</sup>o<sup>7</sup>/C, F<sup>m</sup>(<sup>maj</sup>7)/C, and C.

Chords: C, F<sup>#</sup>o<sup>7</sup>/C, F<sup>m</sup>/C, C, C<sup>m</sup>, D/C, 1. F<sup>m</sup>/C, 2. F<sup>m</sup>/C, A C<sup>Maj7</sup>/E, C<sup>m</sup>/E<sup>b</sup>, 23 D<sup>b</sup>Ma<sup>7</sup>#11, 27 B C<sup>ma7</sup>, 31 D<sup>b</sup>ma<sup>7</sup>, 35 C<sup>ma7</sup>, 39 F<sup>m</sup><sup>9</sup>, E<sup>b</sup>/G, D.S. al Coda, 43 C Open, F<sup>#</sup>o<sup>7</sup>/C, 48 F<sup>m</sup>(<sup>maj</sup>7)/C, C