

# COMMON ROOTS

JOHN NASTOS

♩ = 64

3

3

(A)

7

(B)

Chords: C<sup>7</sup>/E, F, C/G, E<sup>7</sup>/G<sup>#</sup>, A<sup>MIN</sup>, F<sup>7</sup>, G, C, C, F<sup>#</sup>MIN<sup>7</sup>(b5), F<sup>9</sup>, C/E, E<sup>7</sup>/G<sup>#</sup>, A<sup>MIN</sup>, D<sup>MIN</sup><sup>9</sup>, C/E, F<sup>7</sup>, F<sup>#</sup>MIN<sup>7</sup>(b5), C/G, A<sup>b+</sup>, F<sup>9</sup>, F/G, C, F, D<sup>#</sup>DIM



28

AMIN<sup>7</sup> F<sup>9</sup> AMIN<sup>7</sup> F<sup>9</sup> C/E F C/G F

34

C/E F C/G F/G

(E)

(E)

(F) SAX SOLO

C DMIN C/E F F<sup>#</sup>DIM C/G AMIN G F E<sup>b</sup>DIM DMIN G<sup>SUS</sup>

44

DMIN F/G

COMMON ROOTS

4  
G

Musical notation for measures 45-48. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and moving lines. Measure 45 starts with a G chord. Measure 46 has a D minor chord. Measure 47 has an E-flat diminished chord. Measure 48 has a C chord with a G in the bass.

Musical notation for measures 49-51. The treble clef contains a melodic line. The bass clef contains a bass line with chords. Measure 49 has a D minor chord. Measure 50 has an E-flat diminished chord. Measure 51 has a C chord with a G in the bass.

D MIN

E<sup>b</sup> DIM

C/G

F MAJ<sup>7</sup>

Musical notation for measures 52-53. The treble clef is empty. The bass clef contains chords. Measure 52 has a C chord with a G in the bass. Measure 53 has a C chord with a G in the bass.

Musical notation for measures 54-55. The treble clef contains a melodic line. The bass clef contains a bass line with chords. Measure 54 has an A minor 7 chord, an A-flat major 7 with a flat 5 chord, a C chord with a G in the bass, and a D 7 with an F-sharp chord. Measure 55 has an F 9 chord, an F-sharp minor 7 with a flat 5 chord, a C chord with a G in the bass, and an A-flat major chord. The time signature changes from 4/4 to 2/4 at the end of measure 55.

A MIN<sup>7</sup>

A<sup>b</sup> MAJ<sup>7(b5)</sup>

C<sup>b</sup>/G

D<sup>7</sup>/F<sup>#</sup>

F<sup>9</sup>

F<sup>#</sup> MIN<sup>7(b5)</sup>

C/G

A<sup>b+</sup>

F/C

C

Musical notation for measures 56-59. The treble clef contains a melodic line. The bass clef contains a bass line with chords. Measure 56 has an A minor 7 with a flat 5 chord. Measure 57 has a D minor 7 chord. Measure 58 has a C chord with a G in the bass. Measure 59 has a C chord with a G in the bass. The time signature changes from 2/4 to 4/4 at the end of measure 58.

A MIN<sup>7(b5)</sup>

D MIN<sup>7</sup>

F/C

C